

Berserk

im Violon

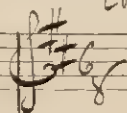
aus dem 1. Act

Op. 10

Allegretto moderato

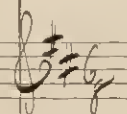
con sord. (ad libitum)

Violon Solo



pp

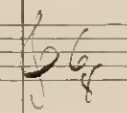
1 Flöte



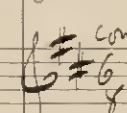
1 Clarinette en si b.



1 Cor chromatique en fa



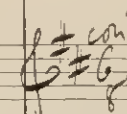
1^{re} Violons



con sord.

pp

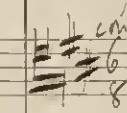
2^e Violons



con sord.

pp

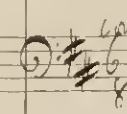
Altos



con sord.

pp

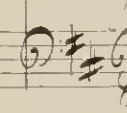
Violoncelles



con sord.

pp

Contre-basses



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into measures by vertical bar lines. The notation is written in a cursive, handwritten style. The first staff contains a series of notes with accidentals. The second staff has a few notes and rests. The third staff has a few notes and rests. The fourth staff has a few notes and rests. The fifth staff has a few notes and rests. The sixth staff has a few notes and rests. The seventh staff has a few notes and rests. The eighth staff has a few notes and rests. The ninth staff has a few notes and rests. The tenth staff has a few notes and rests.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into systems of staves. The first system (staves 1-4) contains a melodic line with a red 'A' above it and a dynamic marking *mf*. The second system (staves 5-8) features a melodic line with a dynamic marking *pp* and a series of chords. The third system (staves 9-12) continues the melodic and harmonic development.

Key features of the notation include:

- Notes with stems and beams, indicating rhythmic values.
- Rests, indicating periods of silence.
- Dynamic markings: *mf* (mezzo-forte) and *pp* (pianissimo).
- Chords and arpeggiated figures.
- Slurs and ties, indicating phrasing and continuity.

This page contains a handwritten musical score on aged paper. The score is written on ten staves, with the central section (staves 4 through 9) containing the primary musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *pp* (pianissimo). The music is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including slight discoloration and wear along the edges. The score appears to be a single melodic line, possibly for a voice or a single instrument, with some staves showing multiple notes beamed together. The overall style is that of a personal or working manuscript.

B

Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with the first five staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the score include:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Staff 2:** Contains a melodic line with eighth notes and a dynamic marking of *pp* (pianissimo).
- Staff 3:** Includes a melodic line with eighth notes and a dynamic marking of *pp*.
- Staff 4:** Features a melodic line with eighth notes and a dynamic marking of *pp*.
- Staff 5:** Contains a melodic line with eighth notes and a dynamic marking of *pp*.
- Staff 6:** Includes a melodic line with eighth notes and a dynamic marking of *pp*.
- Staff 7:** Features a melodic line with eighth notes and a dynamic marking of *pp*.
- Staff 8:** Contains a melodic line with eighth notes and a dynamic marking of *pp*.
- Staff 9:** Includes a melodic line with eighth notes and a dynamic marking of *pp*.
- Staff 10:** Features a melodic line with eighth notes and a dynamic marking of *pp*.

The score is written in a clear, legible hand, with dynamic markings and articulation marks clearly visible.

Handwritten musical score on aged paper. The score is written on a system of staves. The top staff contains a single melodic line with notes, rests, and accidentals. Above this staff, the word "cresc." is written. The second staff from the top is a multi-stemmed accompaniment, with notes written on multiple staves. Above this staff, the word "spumoso" is written. The score includes various musical notations, including notes, rests, accidentals, and dynamic markings like "p" and "pp". The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on five staves. The notation is extremely dense and chaotic, featuring a large number of overlapping, scribbled lines and notes, suggesting a complex or experimental composition. The notation is heavily obscured by dense, overlapping scribbles and lines, making it largely illegible. A red 'C' is visible above the second staff. The word "Solo" is written above the third staff. The notation includes various musical symbols such as notes, stems, and accidentals, but they are mostly obscured by the dense scribbles.

Handwritten musical score on five staves. The notation is extremely dense and chaotic, featuring a large number of overlapping, scribbled lines and notes, suggesting a complex or experimental composition. The notation is heavily obscured by dense, overlapping scribbles and lines, making it largely illegible. A red 'C' is visible above the second staff. The word "Solo" is written above the third staff. The notation includes various musical symbols such as notes, stems, and accidentals, but they are mostly obscured by the dense scribbles.

Handwritten musical score for "Solea" by J. S. G. The score is written on ten staves. The first staff has a red "C" time signature and the title "Solea" in the key signature. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". The handwriting is in ink on aged paper.

This page contains a handwritten musical score on eight staves. The notation is in a single system, with the first staff likely representing a vocal line and the subsequent staves representing a piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'p' (piano). The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff has a treble clef, while the lower staves have bass clefs. The music appears to be a single melodic line with harmonic support, possibly a song or a short instrumental piece.

Handwritten musical score on a system of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- p* (piano) at the beginning of the second staff.
- sfz* (sforzando) in the third staff.
- sfz* (sforzando) in the fourth staff.
- sfz* (sforzando) in the fifth staff.
- sfz* (sforzando) in the sixth staff.
- sfz* (sforzando) in the seventh staff.
- sfz* (sforzando) in the eighth staff.
- sfz* (sforzando) in the ninth staff.
- sfz* (sforzando) in the tenth staff.
- sfz* (sforzando) in the eleventh staff.
- sfz* (sforzando) in the twelfth staff.
- sfz* (sforzando) in the thirteenth staff.
- sfz* (sforzando) in the fourteenth staff.
- sfz* (sforzando) in the fifteenth staff.
- sfz* (sforzando) in the sixteenth staff.
- sfz* (sforzando) in the seventeenth staff.
- sfz* (sforzando) in the eighteenth staff.
- sfz* (sforzando) in the nineteenth staff.
- sfz* (sforzando) in the twentieth staff.
- sfz* (sforzando) in the twenty-first staff.
- sfz* (sforzando) in the twenty-second staff.
- sfz* (sforzando) in the twenty-third staff.
- sfz* (sforzando) in the twenty-fourth staff.
- sfz* (sforzando) in the twenty-fifth staff.
- sfz* (sforzando) in the twenty-sixth staff.
- sfz* (sforzando) in the twenty-seventh staff.
- sfz* (sforzando) in the twenty-eighth staff.
- sfz* (sforzando) in the twenty-ninth staff.
- sfz* (sforzando) in the thirtieth staff.
- sfz* (sforzando) in the thirty-first staff.
- sfz* (sforzando) in the thirty-second staff.
- sfz* (sforzando) in the thirty-third staff.
- sfz* (sforzando) in the thirty-fourth staff.
- sfz* (sforzando) in the thirty-fifth staff.
- sfz* (sforzando) in the thirty-sixth staff.
- sfz* (sforzando) in the thirty-seventh staff.
- sfz* (sforzando) in the thirty-eighth staff.
- sfz* (sforzando) in the thirty-ninth staff.
- sfz* (sforzando) in the fortieth staff.
- sfz* (sforzando) in the forty-first staff.
- sfz* (sforzando) in the forty-second staff.
- sfz* (sforzando) in the forty-third staff.
- sfz* (sforzando) in the forty-fourth staff.
- sfz* (sforzando) in the forty-fifth staff.
- sfz* (sforzando) in the forty-sixth staff.
- sfz* (sforzando) in the forty-seventh staff.
- sfz* (sforzando) in the forty-eighth staff.
- sfz* (sforzando) in the forty-ninth staff.
- sfz* (sforzando) in the fiftieth staff.
- sfz* (sforzando) in the fifty-first staff.
- sfz* (sforzando) in the fifty-second staff.
- sfz* (sforzando) in the fifty-third staff.
- sfz* (sforzando) in the fifty-fourth staff.
- sfz* (sforzando) in the fifty-fifth staff.
- sfz* (sforzando) in the fifty-sixth staff.
- sfz* (sforzando) in the fifty-seventh staff.
- sfz* (sforzando) in the fifty-eighth staff.
- sfz* (sforzando) in the fifty-ninth staff.
- sfz* (sforzando) in the sixtieth staff.
- sfz* (sforzando) in the sixty-first staff.
- sfz* (sforzando) in the sixty-second staff.
- sfz* (sforzando) in the sixty-third staff.
- sfz* (sforzando) in the sixty-fourth staff.
- sfz* (sforzando) in the sixty-fifth staff.
- sfz* (sforzando) in the sixty-sixth staff.
- sfz* (sforzando) in the sixty-seventh staff.
- sfz* (sforzando) in the sixty-eighth staff.
- sfz* (sforzando) in the sixty-ninth staff.
- sfz* (sforzando) in the seventieth staff.
- sfz* (sforzando) in the seventy-first staff.
- sfz* (sforzando) in the seventy-second staff.
- sfz* (sforzando) in the seventy-third staff.
- sfz* (sforzando) in the seventy-fourth staff.
- sfz* (sforzando) in the seventy-fifth staff.
- sfz* (sforzando) in the seventy-sixth staff.
- sfz* (sforzando) in the seventy-seventh staff.
- sfz* (sforzando) in the seventy-eighth staff.
- sfz* (sforzando) in the seventy-ninth staff.
- sfz* (sforzando) in the eightieth staff.
- sfz* (sforzando) in the eighty-first staff.
- sfz* (sforzando) in the eighty-second staff.
- sfz* (sforzando) in the eighty-third staff.
- sfz* (sforzando) in the eighty-fourth staff.
- sfz* (sforzando) in the eighty-fifth staff.
- sfz* (sforzando) in the eighty-sixth staff.
- sfz* (sforzando) in the eighty-seventh staff.
- sfz* (sforzando) in the eighty-eighth staff.
- sfz* (sforzando) in the eighty-ninth staff.
- sfz* (sforzando) in the ninetieth staff.
- sfz* (sforzando) in the ninety-first staff.
- sfz* (sforzando) in the ninety-second staff.
- sfz* (sforzando) in the ninety-third staff.
- sfz* (sforzando) in the ninety-fourth staff.
- sfz* (sforzando) in the ninety-fifth staff.
- sfz* (sforzando) in the ninety-sixth staff.
- sfz* (sforzando) in the ninety-seventh staff.
- sfz* (sforzando) in the ninety-eighth staff.
- sfz* (sforzando) in the ninety-ninth staff.
- sfz* (sforzando) in the one hundredth staff.

1? 1/2

D

poco rit. a tempo

Handwritten musical score for a piano piece. The score is written on a system of staves. The top staff contains a melody with various note values and rests. The lower staves contain the piano accompaniment, including chords and arpeggiated figures. The score includes several dynamic markings: *pp* (pianissimo) and *ppp* (pianissimissimo). There are also markings for *sempre* (always) and *arco* (arco). The tempo markings *poco rit.* and *a tempo* are present. The score is written in a cursive, handwritten style.

Handwritten musical score on page 11, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp*.

The score is written on a system of ten staves. The first staff contains a single melodic line with various note values and rests. The subsequent staves are organized into pairs, likely representing a piano accompaniment. The notation includes eighth and sixteenth notes, as well as rests. A dynamic marking of *pp* (pianissimo) is visible on the fifth staff. The manuscript is written in dark ink on aged, slightly yellowed paper.

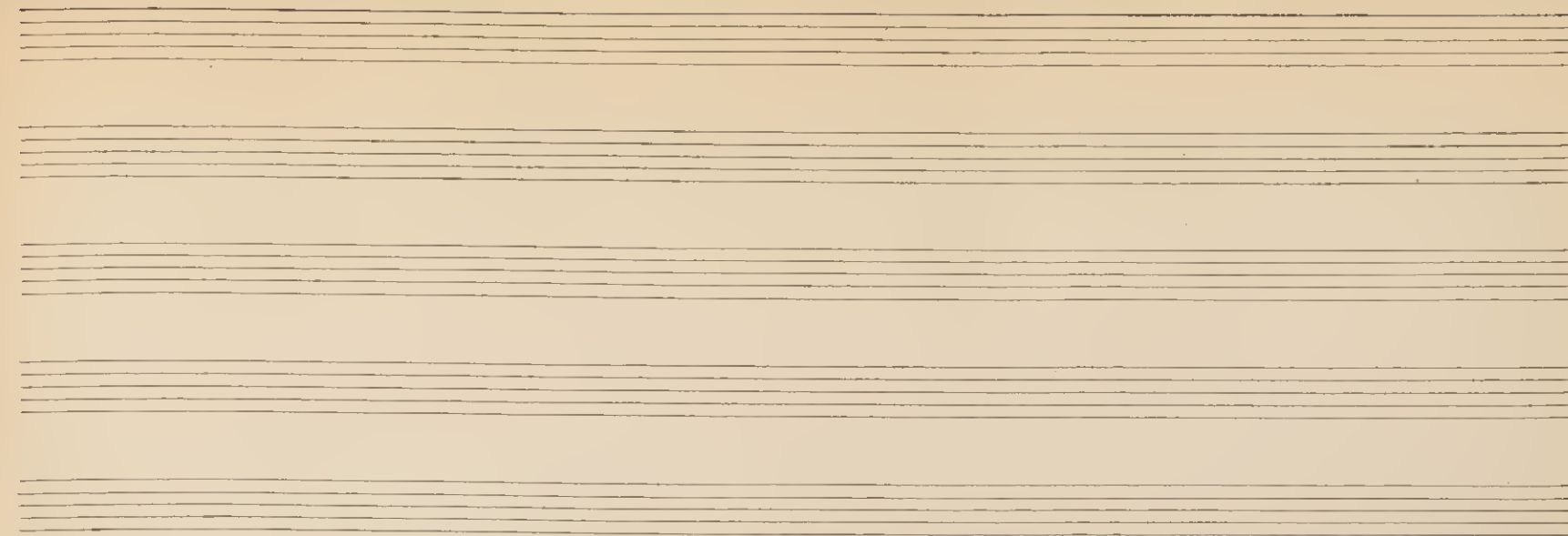


Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 19th-century manuscript notation. The score includes several dynamic markings: *m.f* (mezzo-forte) in the first staff, *pp* (pianissimo) in the second staff, and *p* (piano) in the fourth staff. The piece concludes with a double bar line and a final chord. The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings.

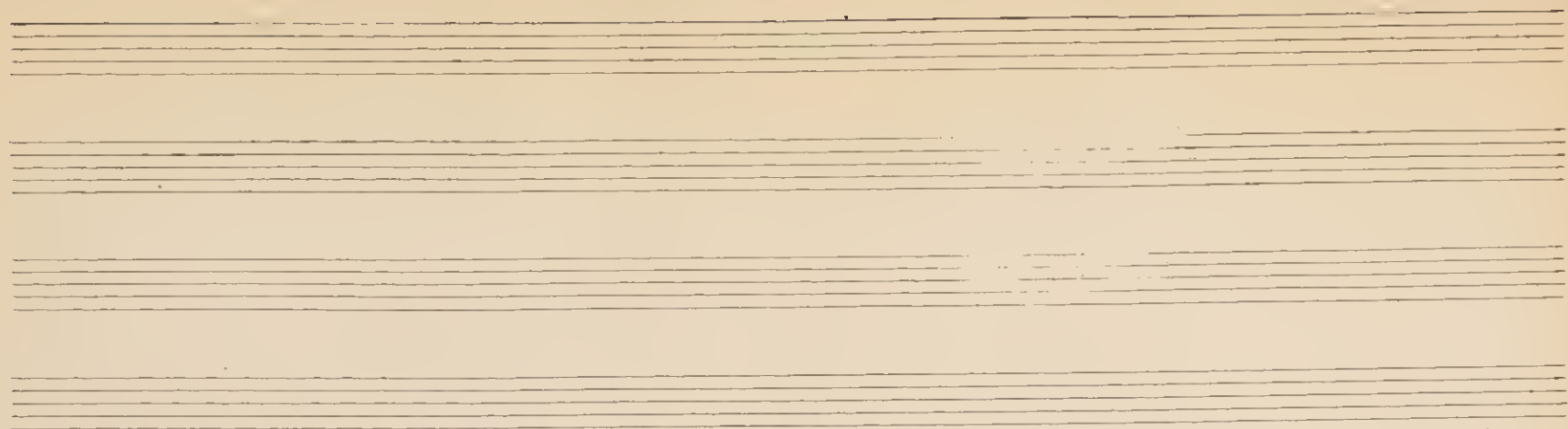
- Staff 1:** A single whole note, likely a key signature or time signature indicator.
- Staff 2:** A single whole note, likely a key signature or time signature indicator.
- Staff 3:** A single whole note, likely a key signature or time signature indicator.
- Staff 4:** A single whole note, likely a key signature or time signature indicator.
- Staff 5:** A single whole note, likely a key signature or time signature indicator.
- Staff 6:** The beginning of a piano introduction, marked with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes.
- Staff 7:** Continuation of the piano introduction, featuring a melodic line with a slur and a dynamic marking of *pp* (pianissimo).
- Staff 8:** Continuation of the piano introduction, featuring a melodic line with a slur and a dynamic marking of *pp*.
- Staff 9:** Continuation of the piano introduction, featuring a melodic line with a slur.
- Staff 10:** Continuation of the piano introduction, featuring a melodic line with a slur.

This page contains a handwritten musical score on aged paper. The score is written on ten staves, with the central section (staves 4 through 9) containing the primary musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A red ink mark, possibly a stylized 'F' or a correction, is visible above the fourth staff. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Lento ♩

Handwritten musical score for a piano piece. The score is written on a system of staves. The top staff contains a melody line with a *Lento* tempo marking and a ♩ (quarter note) time signature. The melody is written in a treble clef. The bottom staves contain the piano accompaniment, written in a bass clef. The accompaniment consists of several staves, with the first staff having a ♩ time signature. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score is marked with various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte).



poco rit

a tempo

The musical score is written on 12 staves. The first staff contains a melodic line with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The second staff contains a half note, followed by a half note, and then a series of eighth notes. The third staff contains a half note, followed by a half note, and then a series of eighth notes. The fourth staff contains a half note, followed by a half note, and then a series of eighth notes. The fifth staff contains a half note, followed by a half note, and then a series of eighth notes. The sixth staff contains a half note, followed by a half note, and then a series of eighth notes. The seventh staff contains a half note, followed by a half note, and then a series of eighth notes. The eighth staff contains a half note, followed by a half note, and then a series of eighth notes. The ninth staff contains a half note, followed by a half note, and then a series of eighth notes. The tenth staff contains a half note, followed by a half note, and then a series of eighth notes. The eleventh staff contains a half note, followed by a half note, and then a series of eighth notes. The twelfth staff contains a half note, followed by a half note, and then a series of eighth notes. The score is written in a cursive, handwritten style.

ad libitum

Handwritten musical score on a page with multiple staves. The score includes vocal lines with lyrics, piano accompaniment, and a cello/bass line. The lyrics are "no", "no", "no", "no". The piano part features chords and arpeggios. The cello/bass line has a "arco" marking.

